

Sogetsu Ikebana Queensland Inc.

www.ikebanabrisbane.org.au
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Editor: Amanda Terblanche

Message from the Director, Wendy Hoskin

Welcome to another Newsletter issue. We have much to both report and celebrate.

Annual Exhibition

The Director and Members of Sogetsu Ikebana Queensland Inc. have pleasure in announcing our Annual Exhibition of Ikebana - the elegant art of Japanese flower arranging.

 <p>SPACE</p> <p>Sogetsu Ikebana Exhibition 2025</p> <p>10am - 4pm</p> <p>Saturday 23 and Sunday 24 August</p> <p>Auditorium, Brisbane Botanic Gardens</p> <p>Mt Coot-tha Road, Mt Coot-tha, Brisbane</p>	<p>SPACE</p> <p>Sogetsu Ikebana Exhibition 2025</p> <p>Official opening by Mr Ishikawa Katsutoshi, Consul-General of Japan 10.15am Saturday 23 August 2025</p> <p>Saturday 23 and Sunday 24 August</p> <p>Admission \$5</p> <p>Free Ikebana demonstrations 10.30am and 1pm</p> <p>Free guided tours 11.30am and 2.30pm</p> <p>Hands-on workshops 2pm - \$10</p> <p>Refreshments for sale</p> <p>Ikebana containers for sale from 11.30am</p> <p> sogetsu</p> <p><small>Sogetsu Ikebana Queensland Inc www.ikebanabrisbane.org.au Facebook: ikebanabrisbane Instagram: sogetsu.ikebana.qld.inc</small></p> <p><small>Contact The Secretary helencook8@bigpond.com for more information</small></p>
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The exhibition is rapidly approaching.

My sincere thanks to Sue Poole for undertaking the role of Curator. Thank you, Ann Downey for stepping in to ensure that early information and advertising is underway.

I am very pleased to introduce the Exhibition Team of 2025:

Sue Poole	– Curator
Eri Pitt	– Assistant Curator
Catherine Purdon	– Publicity Convenor
Chieko Klerkx	– Convenor Tours, Demonstrations and Workshops
Julie Lumsdale	– Refreshment Convenor
Sally Scott	– Reception Convenor
Belinda Snow	– Trade Table Convenor
Nicole Dorner-Scales	– Social Media

Please will you again heed calls for assistance on the days of the exhibition and set up as all members are asked to assist, which eases the load on all.

Master Workshops 2026

Wonderful news! Tokyo-based Master Mori Sairin is coming to Australia in 2026. He will undertake workshops in Brisbane on Saturday 18 April and Sunday 19 April 2026 and in Adelaide on 25 and 26 April 2026. Save these dates.

Should you wish to view Master Mori Sairin's work, you can check out his Instagram:

(https://www.instagram.com/morisairin/?locale=fr_CA&hl=ar)

Or you can watch a short You Tube clip titled Trailer of Master Sairin Mori demonstration in France. Give this link a few seconds to load:

<https://www.youtube.com/watch?v=cjzfNMR3T1s>



A dedicated workgroup is preparing for this very exciting visit. We are grateful for the financial assistance of the Mary and Norman Sparnon Foundation in assisting with some of the costs.

Workshops

Thank you to Vernisher Wooh for her leadership of the most recent workshop in May. I was in Melbourne at the time, yet seeing the photos, it is clear that participants learned or refined some ikebana skills. Thank you Helen Cook for your excellent organisation.

Jordan Azcune will present a Mini Workshop - with a difference - on 17 July 2025. He will most definitely introduce something totally different for members to experiment with. Helen Cook has already emailed full details to members. I encourage members to register for this workshop as presenters put much time and effort into their presentations. The Mini Workshop will be followed by the **General Meeting**, and I look forward to meet our members there.

Membership

It is a huge pleasure to welcome 9 new members which brings the current membership to 81. On completion of Certificate 1, a person is eligible to apply for membership. Congratulations on completing Certificate 1, and joining our Association:

Adeline Chik
Junko Arabori
Shigeko Kishida

Elyanna Fong
Lisa Hsu
Sue Reilly

Jane Knight
Phoebe Hawthorn
Yudith Wong

Thank you to all those teachers guiding new students in the wonderful art of Sogetsu Ikebana.

To Amanda Terblanche, our editor, thank you for your persistence with me and then to produce a quality newsletter.

It's about the flowers (most of the time)!

Wendy

Workshop presented by Vernisher Wooh Written by Nicole Dorner-Scales

Vernisher facilitated a slightly challenging, but rather rewarding workshop for members on 31 May 2025.

The long list of supplies to bring along included fresh branches, saw, pliers, drill, screwdriver, screws or wires to connect the branches. We also needed a Nageire container, some greenery, flowers and the usual ikebana toolkit.



Demonstration by Vernisher Wooh



Concentration, creativity and construction



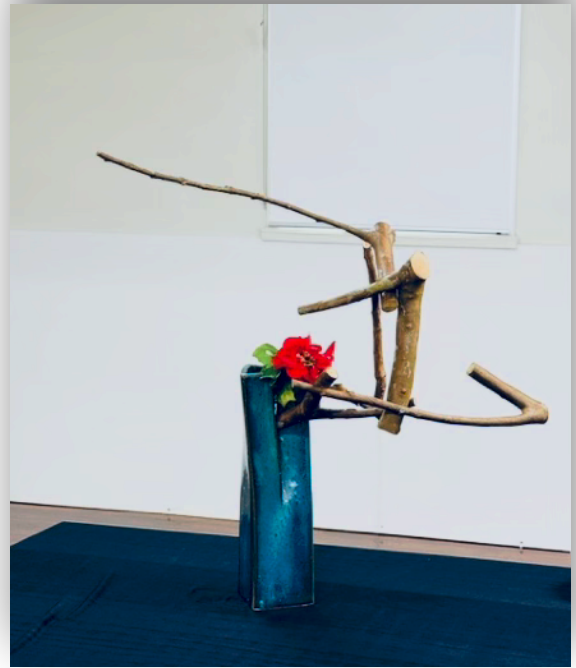
Helping hands

Vernisher demonstrated three arrangements in different types of vases. We learned how to choose which branches to connect where, how to drill (works a lot better going forward than in reverse...) and how to insert screws.

We used around 5 to 7 branches, in either V, U or T shape (plus heaps of teamwork) to create our sculptures, which did not have to be free standing. We then incorporated our sculpture into our vase (or vice versa, depending on the size of it) and incorporated some greenery and flowers.

After a share plate lunch, Vernisher did the usual critiquing round, tweaking a leave here or snipping a flower there, providing valuable input.

Our thanks go to Vernisher once again for sharing her vast knowledge with us!



Ikebana created by Vernisher Woon

Sogetsu ikebana presentation in Tasmania - written by Chiu Ian Teh

On 2 June 2025 it was my pleasure to give a talk about Sogetsu ikebana to the Probus Club in Hobart. There were about 60 members present at the club. The talk focused on:

- A brief history of ikebana
- Two basic styles of ikebana called Moribana and Nageire
- Ikebana being concerned with the three main stems
- Methods of cutting and arranging based on the rules
- The four principles and the three elements of ikebana



Presentation by Chiu Ian Teh

The talk was followed by a demonstration of the Basic Upright Style Moribana, arranged from behind. A diagram of the top and front views was displayed on the white board provided.

Different designs of containers were also placed on the table for viewing. The presentation generated interest and questions from the club members. It has also led to a positive outcome that links me to another Sogetsu Teacher Association member in Launceston. Since being in Hobart I continue to practise with a local ikebana group on a monthly basis. We exhibit our ikebana several times a year at the Hobart Horticultural Society Shows in the Hobart Town Hall.

Makers Gallery Exhibition in collaboration with Sogetsu Ikebana Group Compiled by Amanda Terblanche



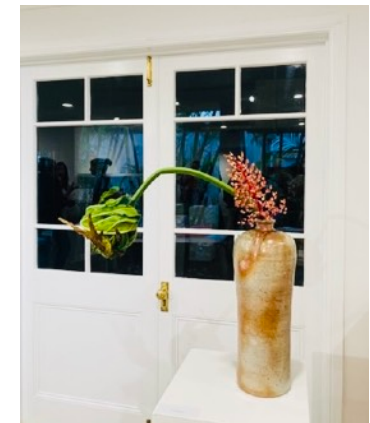
The Makers Gallery Exhibition was held from 12 to 26 April 2025.

It showcased beautiful hand-made pottery ware by various artists and was complemented by ikebana arrangements.

Teacher Pat Mackie extended the invitation to her students, and the group comprised Pat Mackie, Akemi Dunne, Ann Downey, Belinda Lee Snow, Catherine Purdon, Eri Pitt, Fay Stutt, Helen Cook, Ingrid Kivikoski, Jordan Azcune, Mikiko Inoue, Sue Poole and Wendy Hoskin.



It was an opportunity to showcase the beautiful art of Sogetsu Ikebana.



The exhibition was very rewarding for all involved.



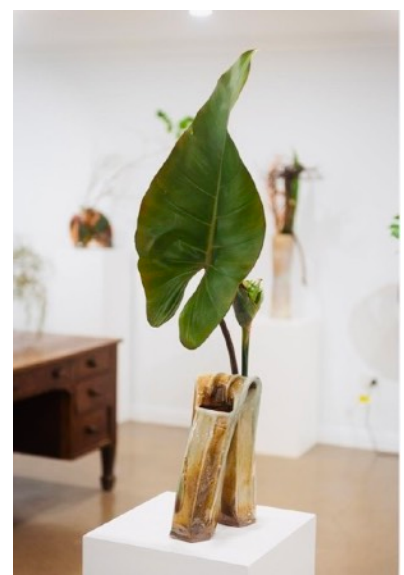


Pat thanked the students saying that the opening was “a very proud moment for me.”

Participants commented that the setup happened with such camaraderie and fun and that the opening was a triumph.



The students commended Pat for her guidance; her investment and trust in the students; for continually pushing her students; and above all for her enthusiasm and love for ikebana.



Certificates ... on the journey of continuous learning ... congratulations!

**“If the hands are properly trained,
they will take orders from your heart,
remain steady,
and always work for you.”**

Sofu Teshigahara, The Book of Flowers



*Certificate 1 Yonkyu:
Judith Akabari, student of Ikuko Okada*



*Certificate 1 Yonkyu:
Shigeko Kishida, student of Ikuko Okada*



*Certificate 1 Yonkyu:
Vernisher Wooh and student Yudith Wong*

Save the Date

Mini Workshop (Wax) by Jordan Azcune	19-07-2025 10:00 am - 11:30 am
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General Meeting	19-07-2025 11:30 am - 1 pm
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Annual Exhibition (Set up)	21 & 22 Aug 2025
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Annual Exhibition	23 & 24 August 2025
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Tokyo Master Mori Sairin	18 & 19 April 2026
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Sogetsu ikebana's 100th year	2027
"Sogetsu ikebana begins its next 100 years, with you"	

Notes of the Committee Meeting held 10 May 2025

- written by Helen Cook (secretary)

A summary of key discussions at the May 2025 Committee meeting follows. Please contact me if you have any questions.

Annual Exhibition 2025

Planning has commenced for our Annual Exhibition on 23-24 August 2025 at the Mt Coot-tha Auditorium. The theme **Space** has been chosen. Thanks to Ann Downey for designing our attractive Exhibition Flyer. The Consul General of Japan, Mr Ishikawa Katsutoshi, has agreed to open the event at 10.15am on 23 August.

We appreciate the following members' assistance with the planning and execution of the Annual Exhibition:

- Sue Poole – Curator
- Eri Pitt – Assistant Curator
- Catherine Purdon – Publicity Convenor
- Chieko Klerkx – Convenor, Tours, Demonstrations and Workshops
- Julie Lumsdale – Refreshment Convenor
- Sally Scott – Reception Convenor
- Belinda Snow – Trade Table Convenor
- Nicole Dorner-Scales – Social media

Master's Visit 18 and 19 April 2026

Please see the latest information as detailed in the Director's Message.

Member matters

Please see the latest information as detailed in the Director's Message.

All existing members should have received their printed membership list from their teacher or by mail. For 2026, the Committee has decided to move to a PDF list of members with more limited personal information rather than the current practice of printing and distributing members' full details. This PDF list will be distributed by email and will contain member names and phone numbers only.

General Meeting on 19 July 2025

Join us for the General Meeting preceded by an interesting Mini Workshop

When	Saturday 19 July at 10.00am - 1.00pm
Where	Moorooka Community Centre, 40 Gainsborough St Moorooka
Mini-Workshop	10am – 11.30 Jordan Azcune will show us how to use waxes to create different effects with ikebana material
General Meeting	11.30 – 1.00pm. Key topics are the 2026 Exhibition planning, and the Masters Visit in 2026 Tea and coffee will be available. You are welcome to bring some morning tea if you wish.

Editor

Members, thank you for each contribution and the lovely photos in this Newsletter.

Should you wish to enjoy more photos go to [instagram:sogetsu.ikebana.qld.inc](https://www.instagram.com/sogetsu.ikebana.qld.inc) and Facebook:ikebanabrisbane

