

## Sogetsu Ikebana Society Queensland Inc.

[www.ikebanabrisbane.org.au](http://www.ikebanabrisbane.org.au)  
Facebook: ikebanabrisbane  
Instagram: sogetsu.ikebana.qld.inc  
Editor: Amanda Terblanche

### Message from the Director, Wendy Hoskin

Welcome to a new year for our association. I hope everyone had a wonderful Festive Season and was able to spend some time with family during Chinese New Year.

The Management Committee met on 1 February 2025 to plan for the upcoming year and our Annual General Meeting on 26 March 2025. An excellent summary of the meeting is found under Mini Minutes, elsewhere in this newsletter.

We are an Incorporated Association, a legal identity and thus we must meet certain requirements, such as

- Having a minimum number of members
- Having a set of rules
- Holding an annual general meeting
- Keeping proper accounting records
- Keeping minutes of all meetings

I would like to take this opportunity to discuss the role of the Management Committee within our association. We currently have 11 members on our committee including Director, Deputy Director, Secretary, Treasurer and Historian. We also have Non-Committee Roles including Gallery Coordinator, Newsletter Editor and a Web Manager, Instagram & Facebook Administrator.



*A demonstration ikebana arrangement by Wendy Hoskin*

Whilst we have legal obligations, the Management Committee also focuses on growing our members' knowledge and practice of the art of Sogetsu Ikebana, through education and fellowship. This is done through three workshops, a two-day workshop (usually in June) and our Annual Exhibition.

Towards the end of March this year 4 committee members will step down. We thank them for their wonderful commitment and this is where you, as a member, come into play. As also mentioned in Mini Minutes we must nominate new members of the committee at the AGM.

Whilst the management committee currently meet on Saturdays, the committee is open to other suggestions to ensure we can maximise participation in the committee, as well as the number of meetings. We would dearly like to see all teachers represented by one or two students. Please think about nominating.

We have a few suggestions for the theme of the annual exhibition, although we will await the input of our Exhibition Curator.

I look forward to seeing many of you at the AGM and afterwards at the cafe in the QAG.

Fellowship through Flowers

*Wendy*

## **Mini Committee Minutes – 1 February 2025**

**by Helen Cook**

A summary of some key discussions at the February Committee meeting follows. Please follow up with me by email if you have any questions.

### **Japanese Master's visit**

An interesting proposal for a Master's visit was discussed following the Director's visit to Sogetsu Ikebana Victoria's 60<sup>th</sup> anniversary events, where the Sogetsu Ikebana State Directors also met.

The current trustees of the Norman and Mary Sparnon Scholarship Fund - Christopher James (Director, Victoria) and Ray Bywaters (Director, South Australia) - raised the possibility of allocating some funds from the Norman and Mary Sparnon Scholarship Fund (sponsoring selected candidates to spend 3 months studying Sogetsu Ikebana in Japan) towards bringing a Japanese Master to Australia.

They are keen to build on Queensland plans for a Master's visit, depending of course on the willingness and availability of the chosen Master. Events would be held in Brisbane (for Qld and NSW) and in Adelaide (for Vic, SA and WA) members to attend.

Due to the complexity of the proposal, 2026 is a more likely time to realise such an event. A long Committee discussion, led by the Director, sought ideas for venues, member sessions, support events and social activities. The Director plans to lead a sub-Committee to organise the Brisbane event and members will be invited to participate.

## **Annual General Meeting (AGM) and Committee Nominations for 2025**

AGM papers and Nomination forms for the Committee were sent out in March.

Four General members of the Committee will not continue in 2025. We are very grateful to Ingrid Kivikoski, Sally Scott, Karin Power and Akemi Dunne for their years of service to the Association and their contributions to supporting member events.

To ensure that the Association is operating and delivering the value, learning and community contribution that we have all come to expect, we need your support.

Committees are always stronger when there is regular renewal and the welcoming of new skill sets, ideas and collaborative effort. We hope members will consider this opportunity. The Committee looks forward to welcoming new faces in 2025.

## **Annual Exhibition 2025**

The Director will be approaching members for the role of Curator, Assistant Curator and Trade Table Convenor for this year's Exhibition.

We discussed members' suggestions for the theme of the Exhibition, but no decision was finalised.

We continued to consider ideas about enhancing the Trade Table at the Exhibition. A "starter kit" is planned for beginning learners, consisting of a container, kenzan and scissors. The Director will contact member potters with a view to increasing the offering of new pots at the Trade Table.

The fifth and final draft of the Exhibition Handbook will be made available to both the Committee and members for comments.

## **Upcoming Workshops**

The Sydney/NSW Sogetsu Ikebana Association will hold workshops during their 65<sup>th</sup> Anniversary events in Sydney on 15 and 16 March 2025. Tickets can be purchased via TryBooking: <https://www.trybooking.com/CYOFO>.

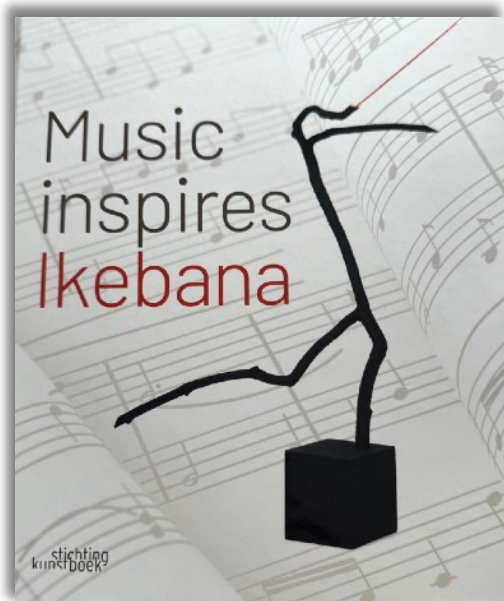
Our first workshop **2025 – A Space Adventure** will be held on 22 March at Kenmore Uniting Church at 1.30 pm. Sue Poole and Ann Downey will offer a workshop like the one they undertook at Headquarters late last year. The Workshop is free but registration with me is required.

*Helen Cook*

**Secretary**

## Ella Herwald's ikebana published in *Music inspires Ikebana*

- written by *Amanda Terblanche, editor*



We congratulate Ella (Edelgard) Herwald!

Her ikebana arrangement was selected to be published in the magnificent book “Music Inspires Ikebana” by Stichting Kunstboek. The topic was to create an ikebana to classic music and Ella chose “O Fortuna movement in Carmina Burana”.

“O Fortuna” is one of the most dramatic and memorable pieces of music in the modern classical canon. Based on a 13th century Medieval Latin Goliardic poem and set to music in 1935 by composer Carl Orff as part of his cantata Carmina Burana, this piece has certainly stood the test of time. Source: [www.pnp.org](http://www.pnp.org)

The opening “O Fortuna” movement has become ubiquitous in commercials, movies, and countless videos on social media.

Source: [www.carnegiehall.org](http://www.carnegiehall.org)

“O Fortuna” has featured in movies ranging from Natural Born Killers to Lord of the Rings.

Now we can add “O Fortuna” has featured - beautifully so - in an ikebana arrangement by Ella (Edelgard) Herwald!



*“O Fortuna” music inspired Ella Herwald’s lovely arrangement*



**Certificates... on the journey of continuous learning ... congratulations!**

“If the hands are properly trained,  
they will take orders from your heart, remain steady,  
and always work for you.”

Sofu Teshigahara, The Book of Flowers



First Certificate: Casey Tseng  
& Teacher Chieko Klerkx



Third Certificate:  
Jennifer Mackie & Teacher Pat Mackie



Third Certificate: Rachel Yi-Hui Lin,  
student of Pat Mackie



Fourth Certificate:  
Wooh Juan Mien & Teacher Vernisher Woo



Fourth Certificate: Man(dy) Nguyen,  
student of Pat Mackie



Fourth Certificate: Daniele Wilson,  
student of Pat Mackie



Teacher's Course Fourth Grade:  
Akemi Dunne & Teacher Pat Mackie



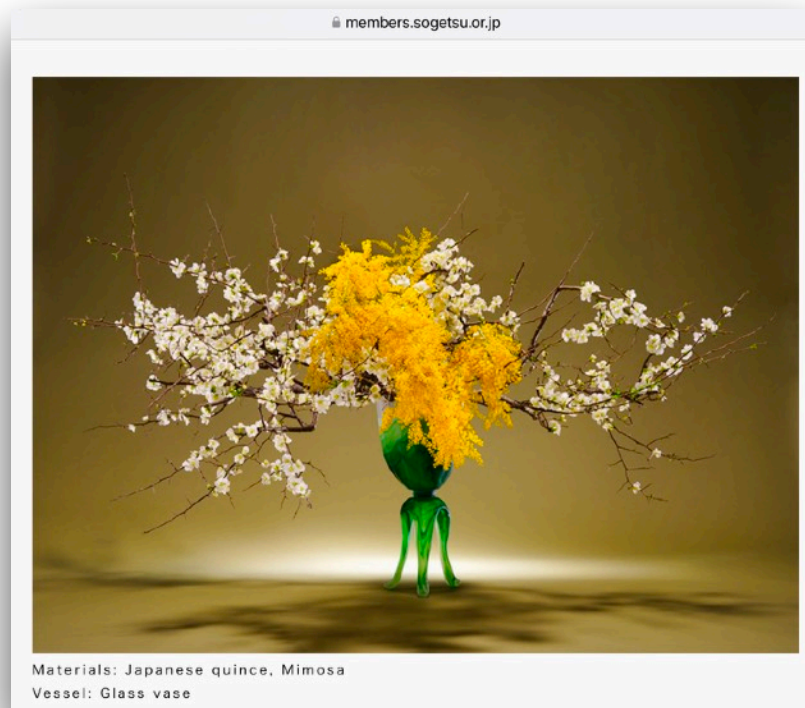
Teacher's Course Third Grade:  
Sandra Pollock & teacher Vernisher Woo



## Inspiration from Japan, source: Sogetsu Teachers' Association Members' Site

The written verb for setting flowers can signify either 'creation' or the 'transformation.' How well can you create form? How well can you transform it? These verbs are vital to ikebana. Just having beautiful flowers and a beautiful vase doesn't ensure good ikebana. If you understand this point, your ikebana is proceeding correctly." (Excerpt from Kadensho by Teshigahara Sofu)

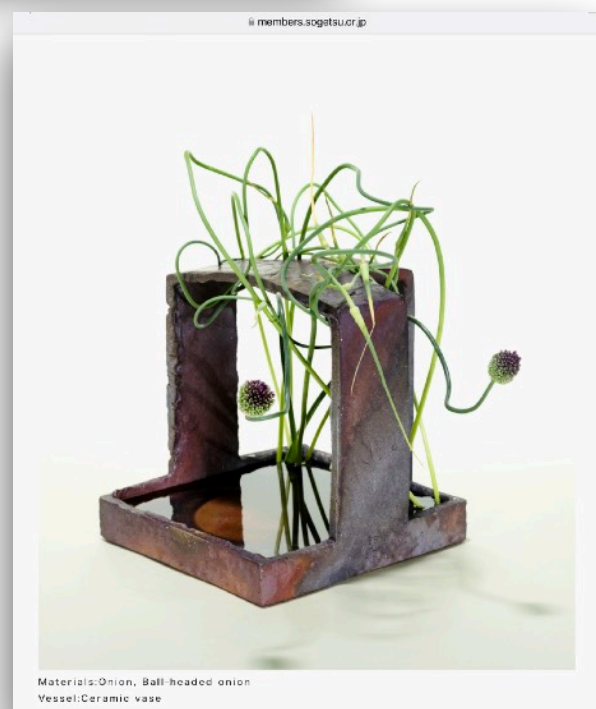
### *Iemoto Akane Teshigahara's arrangements in So Newsletter No 290, February 2025 issue*



Rather than consistently adhering to the same "mold," craft a "form" that responds to the unique characteristics of the material and the environment. When the creation throbs with persuasiveness, it evokes deep emotion.

To further expand the possibilities of ikebana as an artistic expression, the third Iemoto, Hiroshi, asserted his belief and aspiration: to fully unlock the inherent potential of plants and to decorate every corner with ikebana arrangements that breathe life into the contemporary age.

*Photos from: So Newsletter No. 290, February 2025 issue*



## Save these dates

Workshop “2025 - A Space Adventure” in Kenmore, **22 March 2025**

Reminder to STA-Members (Japan Sogetsu Teachers Association);  
membership renewal is due, as per email you’ve received from Japan HQ;  
for enquiries contact [members@sogetsu.or.jp](mailto:members@sogetsu.or.jp)

Annual General Meeting, **26 March 2025**

Workshop by Vernisher Wooh, **31 May 2025**