

SOGETSU IKEBANA QUEENSLAND INC.

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Newsletter December 2022

Editor Amanda Terblanche

Director's Message

Chris Wyer

The busyness of the year until September has been balanced by an interactive yet calm, quiet end of the year. Our scheduled dates have had to be shuffled here and there, due to ill health and commitments of our committee members. Needless to say all Sogetsu ikebana commitments were met. Thank you to the committee and all members for being so flexible and understanding.

Origami with Ikebana and *Calligraphy*, our last two workshops for 2022 have had a different focus, offering our members a deeper understanding of Japanese culture in a relaxed environment with a shared afternoon tea. The *Origami with Ikebana* workshop led by Cheiko Klerkx did just that, testing participants skills of listening and following instructions, not to mention 'finger skills' and then using a chosen piece of origami in an arrangement. As you can imagine, lots of laughs and sighs! A reflection of this workshop is below. As the *Calligraphy* workshop has just been held, reflection of this workshop led by Ikuko Okada and Tomomi Tanowaki will be in our next newsletter.

Sogetsu ikebana is now also being displayed at HOTA (Home of the Arts) Central, Surfers Paradise, during the first week of each month. This is the result of two years of planning and conversations. On entering HOTA Central, go up the stairs and look up to the left and the ikebana arrangement will be there to see.

Much of the planning for the 60th celebration next year has been developed and is now in the process of being formalised. The first date for your diary is Thursday 24 August 2023. We are delighted to be presenting an online demonstration, by Master instructor Nakamura Sozan sensei streamed in the GOMA (Gallery of Modern Art) cinema A and afterwards walking to a celebration party at the GOMA Bistro for drinks and finger food. We have booked the most beautiful of the two cinemas at GOMA for the beginning of our four day celebration leading up to our annual exhibition. So let's get behind our planning teams and support the art form that we all love.

With the theme of '**Our Journey**', we are reflecting the journey of ikebana styles, materials and containers over the years; the heritage of our members, individual journeys of learning from beginner ikebanists to now and into the future. **Each one of you belong in that journey. You are a significant part of that journey.** Where would we be without you?

Just a reminder that the *So Magazine* is now available on the STA (Sogetsu Teacher Association) members site. I miss not getting the hard copy to pick up and casually flick through! However, once online it is interesting to be involved in the amazing ikebana created by the Iemoto, Masters and members. This can only give us further insights into what is possible for us.

Thursday 8 December 2022 is our last gathering for this year at Libertine for our End of Year lunch. A great way to end our productive year.

I wish you and your families all the best for this Festive Season. Rest and relax for what is to be an Ikebana packed 2023 to enjoy with you.

Take care and with my best wishes

Chris

Love of ikebana + learning along the way...



Certificate 1 Yonkyu for Grace Kuang with Teacher Vernisher Wooh



Certificate 1 Yonkyu for Christina Chen with Teacher Vernisher Wooh



Certificate 2 Sankyu for Helen Cook with Teacher Pat Mackie



Certificate 1 Yonkyu for Ruth Yu with Teacher Vernisher Wooh



Certificate 2 Sankyu for Lora Liu with
Teacher Vernisher Wooh



Fourth Grade Teacher Diploma for
Phoebe Sit with Teacher Vernisher
Wooh

Congratulations to students Grace, Christina, Helen, Ruth, Lora and Phoebe and teachers Vernisher Wooh and Pat Mackie; the journey of ikebana learning continues each day for student and teacher alike.

Origami Workshop



Fay, Chieko and Michelle

We were very fortunate that Chieko Klerkx, a Japanese born member and origami teacher presented an Origami Workshop in October. Chieko loves sharing her Japanese heritage and culture with her ikebana friends.



Sallyanne, Chieko and
Belinda Lee

Every time Chieko visits Japan, she collects origami paper and hence, the attendees were delighted to be able to work with some of these exquisite Japanese papers.

Chieko explained that “origami” translates to “paper folding”. Folding is integral to the Japanese culture, and even traditional kimono dresses will be folded and then put away.

Origami is an art form that can be enjoyed by old and young. It is particularly good for young children to develop finer coordination skills. To select and coordinate colours can be a very creative activity, followed by careful concentration to accurately fold a particular design.



Three origami designs

After completing an origami design, several members took their creativity further and incorporated the origami work in an ikebana arrangement.



Wendy and Kathrine



Ikebana arrangement by Belinda incorporating her origami design



Catherine incorporated her origami design in this ikebana arrangement



Origami design incorporated in Wendy and Kathrine's ikebana harmonious arrangements

Challenging, culturally stimulating and different sums up this enjoyable workshop.



Origami design incorporated in an ikebana arrangement by David

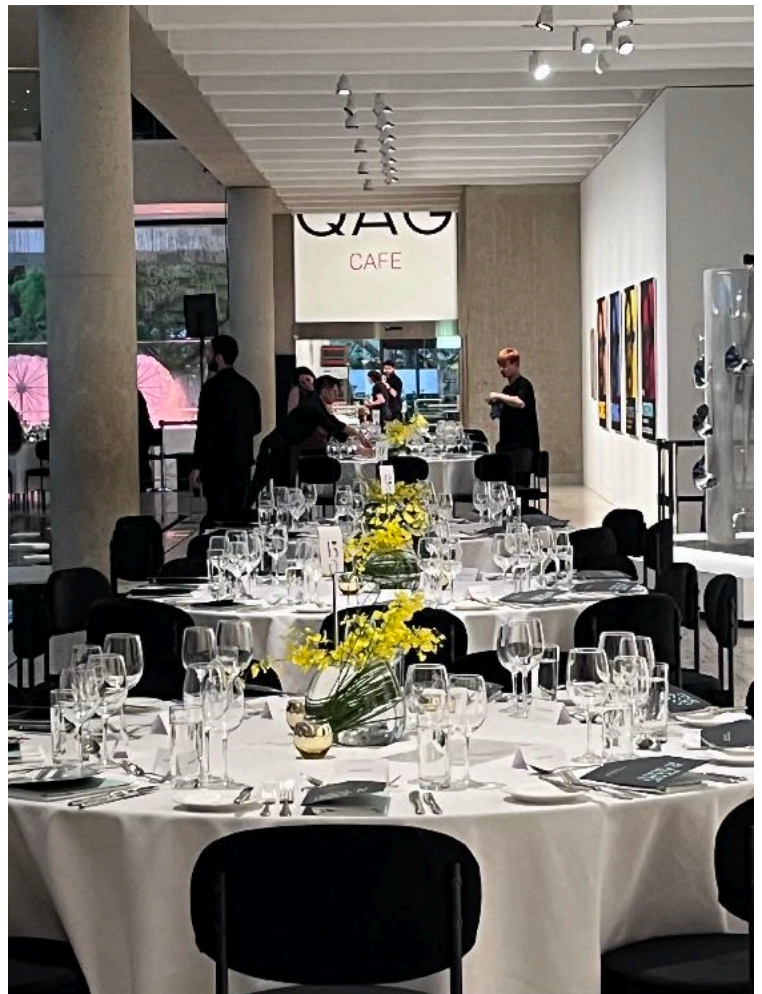
QAGOMA Foundation Dinner

Our Sogetsu Ikebana Society were invited to do ikebana arrangements for the annual QAGOMA Foundation Dinner on 22 October 2022.

Pat Mackie and 4 of her students, Eri Pitt, Emi Ito, Jan Killoran and Catherine Purdon took on this wonderful assignment.

Here is more about this experience by one of the participants, **Eri Pitt**.

"It was a challenge for the five of us to complete 21 arrangements in ... in only 1 hour and 20 minutes.



As we all know, simple arrangements are not as easy as they look.

Near the end we really had to rush to finish, and yes, we did it. Every one of the 21 arrangements looked beautiful on the tables and we all enjoyed the experience.

Thank you so much Pat Sensei for your guidance. Thank you so much for this opportunity to do ikebana.”



Emi, Jan, Pat, Catherine and Eri



Coming events... all about a year of celebrating our 60th anniversary

24 August 2023

**60 th CELEBRATION
Online Ikebana Streaming Demonstration
by
Master Instructor NAKAMURA SOZAN Sensei
in GOMA Cinema;**

Followed by a Celebration Party in GOMA Bistro

26 & 27 August 2023

**Annual Sogetsu Ikebana Exhibition at
Brisbane Botanic Gardens, Mt Coot-tha Auditorium**

Editor

Members, thank you for each contribution and the lovely photos in this Newsletter.

Should you wish to enjoy more photos go to [instagram:sogetsu.ikebana.qld.inc](https://www.instagram.com/sogetsu.ikebana.qld.inc) and [Facebook:ikebanabrisbane](https://www.facebook.com/ikebanabrisbane)