



**SOGETSU IKEBANA QUEENSLAND INC.**

[www.ikebanabrisbane.org.au](http://www.ikebanabrisbane.org.au)

Facebook: [ikebanabrisbane](https://www.facebook.com/ikebanabrisbane)

instagram: [sogetsu.ikebana.qld.inc](https://www.instagram.com/sogetsu.ikebana.qld.inc)

## **Newsletter July 2022**

Editor Amanda Terblanche

### **Director's Message**

**Chris Wyer**

Each season offers us a different opportunity for artistic expression. By surprise, we have felt the sharp change of season into Winter - a season which provides a rich selection of different materials. Often branches are used in Winter, giving us a chance to play with line. Branches in Ikebana enable us to focus and showcase line. **Flowers give way to lines.** (Sofu's Lecture Notes 24 p.64, (p.85 Sogetsu Winter 2021)

Many of our members are now deep into the organising of our annual Sogetsu Ikebana Exhibition '**Gift of Nature**'.



Gift of Nature

27 & 28 August 2022



## *Sogetsu Ikebana Exhibition*

The Director and Members of Sogetsu Ikebana Queensland Inc. have pleasure in announcing their annual exhibition of Ikebana – the Japanese art of flower arranging.

Where:

Brisbane Botanic Gardens, Mt Coot-tha Auditorium,  
Mt Coot-tha Road, Toowong, Brisbane

When:

Saturday 27 August 2022 from 10am to 4pm, and  
Sunday 28 August 2022 from 10am to 4pm

Mr Ross McKinnon AM will open the exhibition  
on Saturday 27 August 2022 at 10:15am.

For more information please contact The Secretary on 0434 364 910



Sogetsu Ikebana Queensland Inc.

[www.ikebanabrisbane.org.au](http://www.ikebanabrisbane.org.au)

[www.facebook.com/ikebanabrisbane](https://www.facebook.com/ikebanabrisbane)

[www.instagram.com/sogetsu.ikebana.qld.inc/](https://www.instagram.com/sogetsu.ikebana.qld.inc/)

- Admission \$5

- Free Ikebana demonstration at  
10:30am daily

- Guided tours of the exhibition at  
11:30am and 2:30pm daily

- Hands-on Ikebana class at  
1:30pm daily (\$5)

- Ikebana containers and  
related materials for sale from  
11:30am daily

This year we are trialling a different way of organising the exhibition. Instead of one person being responsible for everything, now the responsibility is shared.

**Chris** - Chair

**Ikuko** - Exhibition Curator for arrangements within and outside the auditorium

**Masako** - Trade Table Convenor

**Chieko** - Workshops/Demonstrations and Tour Convenor

**Catherine** - Media and Communications

**Wendy Hoskin** - Reception Coordinator

**Riana** - COVID-19 Manager

After being unable to hold our Exhibition for the past two years, we are excited and confident that we will showcase what we love to do - Sogetsu Ikebana which is creative, engaging and beautiful. So members please put up your hand to become involved in some way to ensure our exhibition is as wonderful as it can be.

Thank you to Vernisher for the Glue Gun workshop and to Pat for leading the two day workshop focusing on bamboo. The reflections written by our members will immerse you in both workshops. Members are encouraged to attend workshops whenever time permits. **Workshops are a great resource to see a diversity of ideas, to learn new skills and to meet and catch up with other members.**

Not to be missed at GOMA from 18 June - 3 October an art exhibition 'The Soul Trembles' by Chiharu Shiota. You can see a taste of her work by linking into the QAGOMA website. <https://www.qagoma.qld.gov.au/whats-on/exhibitions/chiharu-shiota-the-soul-trembles>

The General Member Meeting will be held on 30 July 2022 beginning with members creating their arrangements from 10 am. The theme will be Morimono - combining plants, vegetables, fruits. (Book 2 p.108). **This is a great chance to catch up with other members and to participate in the meeting.** Please note the change of venue this year to St Lukes Hall, 193 Ekibin Road East, Tarragindi.

I look forward to seeing you there,  
Stay warm  
Chris

### **Hot Glue Gun Lace Workshop written by Masako Morrison**

A Sogetsu creation incorporating a lace work design made by using glue  
... who would have thought !!!

During her scholarship in 2019 at Sogetsu headquarters in Tokyo, Vernisher Wooh attended, among other workshops, a Hot Glue Gun Workshop. In April this year, Vernisher conveyed these valuable hot glue gun techniques



to members attending the NSW Sogetsu AGM in Sydney. For our members, who attended the Brisbane workshop on Saturday 14 May 2022, it was our turn to experience the hot glue gun techniques.

The first time some of us saw an arrangement with hot glue lace was last year in the workshop conducted by Seiseki Umemura. He demonstrated an arrangement using conventional materials and incorporating Vernisher's handmade lace work. Since then, for many of us, it has been on our wish list to learn these techniques.

In the Sogetsu Curriculum Book 4, Materials and Space, we learn about "Using Both Fresh and Unconventional Materials". Mostly we rely on using conventional materials such as plastic, paper, metal, wood, rubber tubes, etc. in their existing form. **The technique of creating original shapes with a hot glue gun has added a novel option for many of us.**



First at the workshop everyone learnt glue gun basics. Vernisher used a dark coloured Moribana vase and demonstrated on how to use a glue gun with water to create shapes that, once the glue dried, could best be described as an original lace work. We all heated up our glue guns and started to create our own lacey shapes. The results were certainly unique, reaffirming the rich imaginations of our members.

In her second demonstration Vernisher combined hot glue lace and fresh materials, Coix lacryma-Jobi and Crucifix Orchid, in a Nageire vase. It was a simple, yet very attractive arrangement that featured the hot glue lace as the main focal point.

We all experimented further with our own arrangements, keeping in mind that the hot glue lace is the main focal point of the arrangement.

Despite heavy rain, 22 members joined this workshop. **We shared a rewarding experience with each other and this workshop exceeded our expectations.**

Thanks to Vernisher for passing on her knowledge.

*Ed: See more photos on Instagram:sogetsu.ikebana.qld.inc and Facebook:ikebanabrisbane*



## Bamboo Workshop presented by Pat Mackie

From here...



... to here



## Bamboo Workshop Experience written by Emi Ito

Bamboo has been appreciated in my life since my early childhood. I remember it in the bamboo furniture, cutlery and most of all outside as beautiful natural hedges. I also enjoy observing the bamboo change colour from green to yellow and brown.

I hardly saw it in IKEBANA, so I was grateful for the opportunity to learn and work with it in this workshop. ***I have learned new skills such as using bamboo as a container, curvy lines, straight lines and loop lines.***

All in all, I enjoyed learning to work with this beautiful natural material and thank the teacher and other students for this opportunity.

## The Bamboo Workshop written by Mikiko Inoue

The Bamboo Workshop by Pat Sensei on the 3rd and 4th of June 2022 was great fun.

In this workshop I learnt a lot, such as the tools required to work with bamboo; how to split bamboo and how to effectively tie two pieces of bamboo together. I also learnt how flexible bamboo can be.

On the second day, I enjoyed working in a team. It was a lot of fun working together and building one large artwork display - with bamboo.

Our team leader, Belinda, was very patient and led us well in building the bamboo display.



It was also interesting to watch the other team, led by Wendy. They made a beautiful structure with short bamboo pieces.

*I thoroughly enjoyed myself and felt I learnt a lot by working as a team with other Ikebana artists.*

Thank you, Pat Sensei. You always inspire me.

### **Bamboo Workshop SMS-messages from participants**

Quite a number of attendees responded via text message when the question was posed:

***"How did you experience the Bamboo Workshop?"***

*I didn't know what to expect as I have never been to a workshop before. It was a good experience. Nice to meet others and working with an experienced person was very lucky.*

*It was great fun. Very much enjoyed. Just disappointed I was working Saturday and missed out on part 2.*



Bamboo creation against backdrop of artworks by Mariangela Bonasia and Dona Spencer





Bamboo creation in red

*It was great. Lots of thinking and then pivoting but really enjoyable. Great going teams.*

*It was a great event. Thought as I was coming in "late" that I might feel out of it, but this definitely was not the case! I was amazed with what we produced, then to place it into the church and see how it looked there, also was a bonus. Lucky we had Pat on call for help when we needed it too. Wendy allowed us a little leeway to create which was lovely. I haven't worked with Ani before but have a newfound admiration for her creativity. Belinda's group did very well also - loved the arrangement and the use of the painting on the wall to suit.*

*The workshop was great. So many talented people.*

*It was all fantastic, thanks.*

*Absolutely loved it, how about you? I learned so much and already have other florist friends asking to learn about bamboo!*

*I enjoyed it, it's always a bit of a different experience working in a group versus flying solo... and you?*

*Lovely friendly group of people to work with. New skills acquired, i.e. splitting bamboo, cutting bamboo, joining bamboo. Enjoyable experience*

*to be part of a team to execute Wendy's idea and see its creating realised & displayed in the church.*

*I enjoyed the workshop, thank you.*

*One word for two days - INSPIRATIONAL. Just look at the works we created.*

*Outstanding preparation to provide such fresh bamboo, thank you. Inspiring and co-operative atmosphere. Pat Sensei, thank you.*



Belinda's team created this bamboo art, complementing artworks by Mariangela Bonasia and Dona Spencer



Bamboo creation by Wendy's team

## Camellia Show

Chieko Klerkx, Janet Killoran and Chris Wyr enjoyed representing Sogetsu Ikebana Queensland Inc. at the **Queensland Camellia Society Annual Show** on 3 July 2022 with these six diverse and beautiful works.



From L to R : First two arrangements by Chris, 3rd arrangement by Janet



From L to R: First two arrangement by Chieko, 3rd arrangement by Janet



## Love for ikebana + learning along the way ...



Certificate 1 Yonkyu:  
Teacher Amanda Terblanche &  
Bronagh McAlinden



Certificate 1 Yonkyu:  
Akemi Yoshigai Dunn & Teacher Pat  
Mackie



Certificate 1 Yonkyu:  
Teacher Amanda Terblanche  
& Clodagh McAlinden



Certificate 4 Ikkyu:  
Michelle Jorgensen, student of  
Teacher Chieko Klerkx

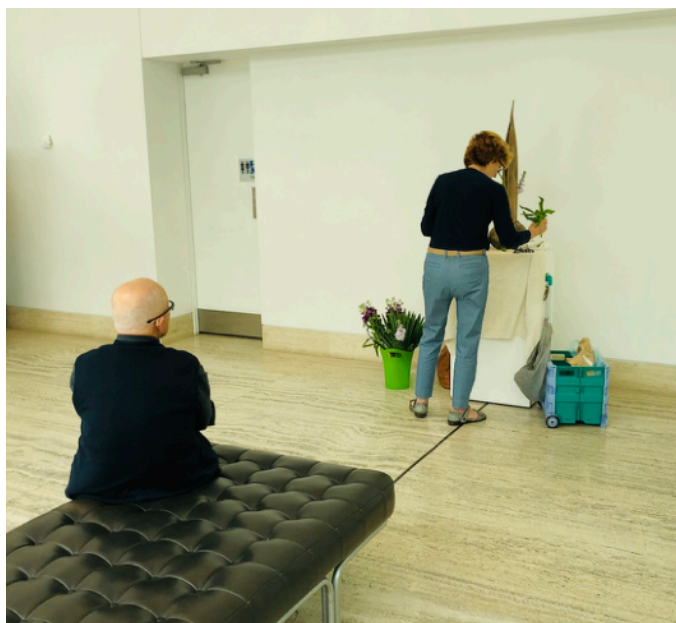


Certificate 2 Sankyū:  
Clare Loveband & Teacher  
Vernisher Wooh



## Support... that makes all the difference...

An ikebanist creates with branches and flowers or other material. In the tool kit you may find a hasami, secateurs and other useful tools. *And most often each beautiful arrangement had the helping hand and honest input from a quiet supporter.*



Graeme Turk and Rosalie Turk  
during a QAG-installation



Steve Mackie and Pat Mackie  
during the recent Bamboo workshop

## Coming events...

**30 July 2022**

**General Meeting of Sogetsu Ikebana Members at St Lukes Hall, 193 Ekibin Rd East, Tarragindi from 10 am commencing with Morimono Arrangements.**

**27 & 28 August 2022 from 10 am to 4 pm**

**Sogetsu Ikebana Exhibition, Brisbane Botanic Gardens, Mt Coot-tha Auditorium, Mt Coot-tha Road, Toowong, Brisbane.**

**28 August 2022**

**Japanese Culture Day at Mt Coot-tha Botanical Gardens; Japanese Garden.**

**3 September 2022**

**Japanese Festival - Matsuri Brisbane at Mt Gravatt Showgrounds.**

## Editor

Members, thank you for each interesting contribution and lovely photos to enable this Newsletter.

Should you wish to enjoy more photos go to [instagram:sogetsu.ikebana.qld.inc](#) and [Facebook:ikebanabrisbane](#)