



SOGETSU IKEBANA QUEENSLAND INC.

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Newsletter April 2022

Editor Amanda Terblanche

Director's Message Chris Wyer

Welcome back and isn't it nice to see the sunshine without the flood waters. In saying that we must remember that whilst that significant event is behind us, many will still have ongoing situations to deal with. Our thoughts are shared with our Sogetsu friends where there has been great hardship.

Our AGM, held at the Queensland Art Galley Lecture Theatre, was smaller in attendance this year, with a large number of apologies. Frustratingly, I could not attend myself and I thank Amanda for graciously stepping in at very short notice to the role of chairperson.

The executive team has not changed — what amazing skills they bring to the table. We say thank you, thank you to Catherine, Vernisher and Jordan for their valuable contributions and hello and welcome to Karin, and Riana. New ideas and discussions are invited and always valued. It is also exciting to see our member numbers slowly increasing — great job to our teachers for sharing their excitement for Sogetsu Ikebana.

The basement of the Queensland Art Gallery is still not operational which has caused some disruption to our usual Gallery roster. Hopefully our routine will soon return to normal. We thank the Gallery for the ongoing support and understanding in this situation.

As we now begin to concentrate our thoughts and efforts on our Annual exhibition in August, consider the following by Shosei Ishikura, Master Instructor of HQ.

Iemoto Sofu said, **“Listen to what the flowers and plants are telling you.”**

Iemoto Hiroshi said, **“Don't get caught up in the name of plants.”**

Shosei Ishikura, came to the understanding that both Iemoto's were saying the same thing, in that, the essence is to **“look deeply into the plants and discover them.”** So Magazine p.7 No 272. February, 2022.

Let's look forward to a calm but busy year together for Sogetsu in Brisbane.
See you at our first workshop for the year.

Chris

Coming events...

27-28 Aug 2022

Annual Exhibition at Mt Coot-tha
Theme: Ikebana... GIFT OF NATURE

14 May 2022

Workshop for members by Vernisher
Glue gun lace work
(details in member email)

3 and 4 June 2022

Workshop for members by Pat Mackie
Bamboo focus

Annual General Meeting and Guest Speaker

- Written by Nicole Dorner-Scales

We were happy to hold our AGM on March 23 this year. It was a pleasure for each and every Queensland member that could attend.



We thank the Queensland Art Gallery for allowing us to use their auditorium once again - a generous but not impersonal space for social distancing.

Our guest speaker was Ms Rhiannon Walker, Associate Conservator QAGOMA (since 2017) and what a fascinating

presentation she delivered. Not only does she hold a Bachelor of Arts in Archaeology and Anthropology but also a Bachelor of Applied Science in Conservation of Cultural Materials.

In a nutshell, conservation at QAGOMA covers Sculptures, Paintings, Works on Paper and Frames and includes IPM (Integrated Pest Management). Artworks either get frozen in custom made sealed bags in a commercial size freezer for seven days or more delicate items are kept in a low oxygen environment with nitrogen being flushed through for 6 weeks to kill off the lifecycle of pests.



It was interesting to learn that the materials used in creating an exhibition or a display included silastic tubing, silicone dots, museum wax, museum gel, cotton thread and twine, magnets, velcro and weight bags. Some of the more intricate displays come with an installation manual to ensure correct representation of the art work.

When items go out on loan, special importance is being paid to the packaging and transport. Tailor made packing consists of different types of foam, parasilk pillows and pockets, crates, archival boxes and tubes to mention a few.

All repairs done at QAGOMA have to be reversible and great attention is paid to the materials being used, ie acrylic resins, two part epoxy and water based glues such as fish glue and PVA.

After Ms Walker's presentation the actual AGM commenced.

It included the usual Agenda of Minutes of previous AGM (2021), Director's Report, Treasurer's Report, Election of Office Bearers for 2022-23, General Business (which included a special thank you to Vernisher Wooh for her substantial service as Exhibition Chair), and a list of students having received certificates since the previous AGM.



Once the meeting closed, most members moved onto the QAG Cafe under the trees in the secluded Sculpture Courtyard to catch up and enjoyed some light refreshments.



Vernisher Wooh presented a “Demonstration Inspiration” Workshop in Sydney



Q: Tell us about the Workshop

A: The theme was "Demonstration Inspiration".

I created 4 diverse works as part of the Workshop on 14 March 2022 at the NSW AGM in Sydney.





Arrangement by Vernisher Wooh
for Sogetsu Sydney/NSW Demonstration: March 2022

The 4th arrangement resulted in creating lace work with a hot glue gun and to then incorporate the “lace creation” in an ikebana arrangement.

More than 20 members attended the 1-day Workshop.

A dinner invitation resulted in another enjoyable exchange of ideas with the Sydney Sogetsu committee.



Arrangement by Vernisher Wooh
for Sogetsu Sydney/NSW Demonstration: March 2022

Q: What was your overall experience?

A: What worked very well was that I had the opportunity to collect the materials and containers from Alexander Evan's house. This allowed me time to come up with the design and plan for the demonstration the next day.

Overall it was positive, stimulating and very interesting. I especially enjoyed the opportunity to interact with the NSW-members while doing the demonstration.

By Vernisher Wooh

Love of ikebana + learning along the way...

1st Certificate Yonkyu
Helen Cook & Pat Mackie



1st Certificate Yonkyu Tai
Ching Lee & Pat Mackie



1st Certificate Yonkyu
Riana Holliday & Amanda
Terblanche



1st Certificate Yonkyu Mikiko
Inoue & Pat Mackie



2nd Certificate Sankyu
Theodora Stuart Fink &
Chieko Klerkx



3rd Certificate Nikyu Vernisher
Wooh and Allison Whiting



4th Certificate Ikkyu Terry
Hogan & Chieko Klerkx



4 th Certificate Ikkyu Pat
Mackie & Emi Ito



4th Certificate Ikkyu
Karin Power Chieko
Klerkx's student



4th Certificate Ikkyu David
Shield & Chieko Klerkx



Teacher's Diploma 4th
Grade Yonkyu Shihan
Chui Lan Teh student of
Vernisher



Teacher's Diploma 4th Grade
Yonkyu Shihan Eri Pitt & Pat
Mackie

