



## **NEWSLETTER JUNE 2016**

Editor Judith McCulloch

### **DIRECTOR'S MESSAGE**

Those who attended Emily Karanikolopoulos' workshops on 17 and 18 June 2016 (16 participants each day) thoroughly enjoyed the full and productive two days.

The Saturday workshop using unseen material (branches, leaves and flowers) to make as many arrangements as possible, in different containers, was challenging, exciting and fun.

Thank you to both Sue Poole and Carolyn Sandercoe for their efforts and for giving up their time to help gather the material required. Also, thanks to all of you who brought along such a great variety of containers to use. Emily's constructive critiques were appreciated as was her warm and friendly manner. Read more about the workshops in another article in this Newsletter

Organising and planning for the exhibition is ongoing. Please come along to the General Meeting on 20 July and take the opportunity to provide your feedback and ideas. I'm also looking forward to Chieko's Origami, which should be fun.

One of the items to be discussed at the General Meeting is the new textbook "Sogetsu Textbook 5" which will be issued later in the year by the Sogetsu Foundation. There will be special training sessions organised for Textbook 5, by a Master Instructor from Headquarters.

Keep enjoying your ikebana.

Catherine Purdon

### **IMPORTANT DATES FOR YOU TO NOTE:**

**20 July—General  
Meeting**

**31 July—Camellia  
Society Show**

**14 August—Japanese  
Cultural Day**

**20, 21 August—  
Annual Soges  
Ikebana Exhibition**

**7 September—Social  
outing**

26—31 October 2016 at Nihombashi  
Takashimaya Department Store, TOKYO:  
98th Sogetsu Annual Exhibition

## PREPARATIONS FOR OUR ANNUAL SOGETSU IKEBANA EXHIBITION

It is important that as many members as possible exhibit an Ikebana arrangement at the exhibition. Please complete the form on the last page of the newsletter and return it to Vernisher by **5 August 2016**.

- ◆ Michelle has volunteered to run the **TRADE TABLE**. Please contact her if you can assist her. (Those with previous experience would be especially welcome.) Donations of Ikebana-related goods for sale are required.
- ◆ Please contact Sandra if you are able to help out at the **ENTRANCE** to the exhibition.
- ◆ If you are able to help in the **KITCHEN** providing morning and afternoon teas, please contact Ingrid.

## COMING EVENTS

- ◆ The camellia show will be held at the Mt. Coot-tha Botanic Gardens Auditorium on Sunday 31 July 2016. Those members who have volunteered to do Ikebana arrangements at this event will be given more details later.
- ◆ The Japanese Cultural Day will be held in the Mt. Coot-tha Botanic Gardens on Sunday 14 August 2016. The members who have volunteered to do arrangements in the Japanese Garden will be given details later.
- ◆ There will be a social outing on Wednesday 7 September 2016. It is lunch at Parkland Chinese Restaurant, Sunny Park Shopping Centre, 38 Mains Road, Sunnybank. More information will be given later.



## WORKSHOPS CONDUCTED BY VERNISHER



**Chat Tea** is a traditional Chinese tea house in the Brisbane suburb of Sunnybank. It offers superior quality Chinese tea to its customers. I was approached by the Manager, Lynn Wu, to do a Sogetsu Ikebana workshop.

The two-hour workshop was held at 10am on Saturday, 4th June and despite the torrential rain during the day, 15 participants attended. They used roses and blue gum branches for their basic arrangement and were served with famous Westlake Longjing tea.

All those who attended were interested in Asian culture and were very enthusiastic and enjoyed making their very own Sogetsu Ikebana arrangement. One of the participants is planning to attend one of my classes. I have extended an invitation to these participants to visit our annual exhibition in August. Further, Lynn, the manager will also be promoting this exhibition to their customers.



Vernisher Wooh



On 20 May 2016 Vernisher presented an Ikebana demonstration for the Women's Fellowship at her Church. At left is a photo of her with her arrangements.

## PAT MACKIE INTERVIEWED BY RADIO NATIONAL AT QAGOMA

In early May I was contacted by Edwina Stott, the Producer of the Rhianna Patrick Show on Radio National, asking if they could do an interview with someone from Sogetsu Ikebana after Rhianna saw one of our arrangements at the Gallery. She was very impressed with it and wanted to find out more about Sogetsu Ikebana.



It was suggested by them that the interview be conducted in and around where we do our weekly installation at the Queensland Art Gallery. Besides the radio interview they also wished to film the arrangement being done, for their Facebook page. On Friday, 20<sup>th</sup>



May Pat Mackie was kind enough to agree for Radio National to film her and to be interviewed by Rhianna.

The radio segment, which is on a Sunday evening, covers different or unusual topics and not having heard of ikebana before, Rhianna thought that it would be a great topic to cover. The interview was aired on Sunday, 12<sup>th</sup> June at 6.30 p.m. on local radio station 612 ABC Brisbane. Thank you Pat for doing a very informative and friendly presentation.



Catherine Purdon

## JUNE WORKSHOP WITH EMILY KARANIKOLOPOULOS

On behalf of the members who attended the recent workshops I'd like to thank the committee for organising the opportunity for members to take part in such an inspiring and stimulating workshop.

Emily began by demonstrating a series of self-taught techniques, which could be used as mechanics to overcome some of the problems we encounter when working with unusual containers and challenging materials.



This enabled us to select containers from the large number available with more confidence and to start to arrange with a bunch of unseen materials. With the help of Emily's encouragement and her ever-ready suggestions, we were all surprised by the number of arrangements we were able to make from

just the one bunch.



Very interesting work and creativity was achieved by putting into practice some of these newly learnt techniques which I feel those members who attended will make frequent use of in the future.

*(Please look on the Association website to see photos of the ikebana produced.)*

Rosalie Turk







## ANNUAL EXHIBITION 20<sup>th</sup> and 21<sup>st</sup> August 2016

Set up will be Thursday 18<sup>th</sup> & Friday 19<sup>th</sup> August from 10am.

Name (Include all names if it is a group arrangement) :

Title of your arrangement :

Please indicate whether your plinth arrangement is viewed from an angle of 180 or 360 degrees ?

Floor arrangement (supply approximate space required) :

**Sketch your arrangement on the reverse side of this page; indicate the length, width and height in centimeters (cm).**

**Please return form to Vernisher Wooh by August 5<sup>th</sup> 2016**

### IMPORTANT—PLEASE NOTE:

All members are expected to have their own white exhibition boxes for this year's exhibition. Please contact Ross Purdon now if you need one made.