

**NEWSLETTER SEPTEMBER 2018**

Editor Judith McCulloch

**DIRECTOR'S MESSAGE**

It is that time of the year when we all have a "spring" in our step, not only because it is September, the start of Spring, but because, we, the Sogetsu Ikebana "family" in Queensland have once again put on a wonderful annual two-day exhibition, *The Energy of Sogetsu* at the Brisbane Botanic Gardens, Mt Coot-tha Auditorium on 18 and 19 August.

Our Exhibition Chairperson, Vernisher, is to be congratulated in bringing together all the arrangements in such harmonious surrounds. Those who entered the Auditorium were immediately put into a state of tranquillity while walking around admiring the art works, each backed by Japanese rice paper screens listening to the gentle Japanese music in the background.

As in previous years, the convenors of the kitchen, trade table and front door ensured that each of these vital areas ran without a hitch. Thank you to them and to all the volunteers who were willing to assist where and when needed. This year, we had a number of new demonstrators, on both days, who did a wonderful job of conveying their love of ikebana to the audience. Both the hands-on classes and tours were again popular. Thanks also to the willing photographer who took all the photos of the arrangements for the website.

It was a tremendous effort all round, with a fantastic result, and once again, drew a large crowd, of around 550 people.

I look forward to catching up with you at our Social Outing on Wednesday, 3 October at Keri Craig Emporium in the City.

**CONGRATULATIONS  
VERNISHER!!**

**THE NORMAN AND MARY SPARNON IKEBANA ENDOWMENT SCHOLARSHIP**

On 26 August 2018, Vernisher Wooh received notification that she was the seventh recipient of the above Scholarship. Vernisher holds a 1<sup>st</sup> Grade Jonin Somu Certificate. There were five applicants for this Scholarship, with Sue Poole being the other Queensland applicant. Vernisher intends to take up this Scholarship late in 2019. Congratulations and well done Vernisher!

Keep enjoying your ikebana!

Catherine Purdon

Preparing for the exhibition  
- Vernisher and Sandra



Preparing their out-  
door ikebana—  
Rosalie, Joy and  
Peggy



The Consul-General for Japan,  
Ms Keiko Yanai, opened the  
exhibition—here with Catherine,  
John Massy, Vernisher and  
Chieko

Advertising our  
exhibition



Demonstrations at  
the exhibition—  
Sallyanne Scott,  
Pat Mackie,  
Wendy Hoskin,  
Belinda-lee Snow



Sue with her ikebana  
in the Japanese  
Garden



Workers in the kitchen  
serving tea and coffee  
at the exhibition

Views of the hands-on  
workshops for the public



Belinda-lee Snow and  
friend in traditional  
Japanese dress behind  
Belinda-lee's arrangement

Members of the  
Sogetsu Ikebana  
Brisbane committee  
L to R — Sue,  
Catherine, Ingrid,  
Vernisher, Chieko,  
Michelle, Nicole and  
Sandra





**Tips and Advice when Creating Ikebana by Sogetsu Foundation Teacher Sanae Maeda, in the So Newsletter 2018/8 No. 251.**

*If you want encounters with mysterious forms, you need to develop an attitude which constantly merges with things as well as flexible thinking in order to accept such forms. Carefully observing materials and changing the way you see them by turning them over can also bring new ideas. If you pursue one thing with consistency, rather than combining various thoughts, you may have more opportunities to create attractive ikebana.*

*Contributed by Catherine Purdon.*

Photos of Catherine's ikebana at a demonstration for the Samford Native Plants Group



**Students who recently received certificates/diplomas**



Amanda Terblanche



Phil Suffern



Louise Quinn

Sue Poole received  
her Teacher  
Grade 3 Diploma



## WORKSHOPS

### Auckland Sogetsu Teachers Association Workshops to celebrate 50 Years in Auckland - 25-28 August, 2018

Six members of our Queensland group attended the 50<sup>th</sup> Anniversary Celebrations in Auckland.

Four members Pat Mackie, Julie Lumsdale, Gillian Jones and Kaye Pearson did arrangements at the Exhibition and attended the demonstration by Master Instructor Ken Katayama.

Sue Poole and Glenda Schofield arrived in time to see the exhibition and to do the workshops. The organisers did not expect so many visitors from Australia as there were members from Sydney and Adelaide as well. There were over 50 at each workshop.

The workshops were very enjoyable and for some challenging. It is always great to see the work that others do and to hear the critique. The workshops were from Book 5: 5.13 Glass Containers, Book 5:8 "In a Suiban without Kenzan" (improving your technique), Book 5.18 Composition Expressing a Movement and Book 5.14 Composing with Branches - A two step approach.

One highlight was the Sayonara Dinner at the Industry Zen Restaurant where we were treated to an authentic Japanese meal that we are all still talking about.

Sue Poole



Master Instructor  
Ken Katayama with  
Takako Martin and  
Gillian Jones

### SANDY MARKER'S WORKSHOPS - FRIDAY AND SATURDAY, 29 AND 30 JUNE 2018 AT KENMORE LIBRARY

Sandy Marker is a senior Teacher from the New South Wales Branch of Sogetsu Ikebana and was the 2016 winner of The Norman and Mary Sparnon Endowment Scholarship. She visited Tokyo for three months study in 2017.

The Queensland Branch invited Sandy to come to Brisbane for workshops to share some of her deep knowledge of Sogetsu ikebana, gained over many years, as well as relating the learning experiences and challenges she encountered whilst in Tokyo.

The themes for the workshops were *Dried, bleached or coloured materials; In a suiban without a kenzan; Two or more containers; and Composition of mass and line (straight or curved).*

Thirteen members, as well as observers, attended on both days. Those in attendance appreciated the informative critiques given by Sandy and the wealth of useful ikebana tips and in-depth knowledge she so freely imparted to us. All attendees gained valuable learnings and insights from Sandy's visit.

Sandy mentions the workshops on her Blog which can be found on her website: [www.sandymarker.com](http://www.sandymarker.com)

Catherine Purdon



Relaxing after Auckland  
workshop—Julie  
Lumsdale, Gillian Jones,  
Kaye Pearson, Glenda  
Schofield and Sue Poole

