

NEWSLETTER NOVEMBER 2016

Editor Judith McCulloch

DIRECTOR'S MESSAGE

This will be the last Newsletter for 2016.

I am aware that many of you have finished or are about to finish Sogetsu ikebana lessons for the year. As we all realise, our ikebana does not stop when lessons cease but continues through our everyday lives, for example through doing arrangements in our homes, even if it's a small arrangement from something we have picked from our garden, or as we are approaching Christmas, a Christmas arrangement. Ikebana is about encounters.

Some of our members continue to bring ikebana to the public throughout the year through the weekly arrangements at the Queensland Art Gallery. The positive feedback we get from the public and Gallery staff is certainly both rewarding and satisfying and has greatly helped to reflect Sogetsu ikebana in Queensland in a good light. Keep up the good work and I encourage more members to become involved in this exciting privilege.

One of our oldest and dearest members, Val Sandercoe, is unwell at present. Our thoughts and good wishes go out to her and her family at this difficult time.

I look forward to catching up with those of you who are able to attend our Christmas lunch and wish everyone the best for the coming Christmas and New Year period.

Keep enjoying ikebana!

Catherine Purdon

We hope to see you at our
Christmas lunch!!

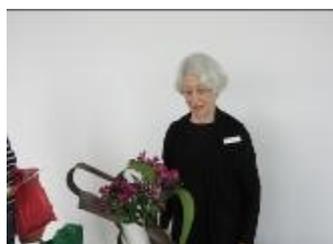


Best wishes to all our ikebana
families for Christmas.

We hope 2017 is a good year for
you.



DEMONSTRATIONS AT GOMA



Sogetsu Ikebana members were invited to be involved with "The Time of Others" Exhibition at GOMA, which was on display from 11 June to 18 September 2016, by way of giving two demonstrations during that period.

Judith McCulloch did the first demonstration after the Gallery's Monthly Lunch for Members on Thursday, 18 August. (There were at least 30 present, who showed their interest by asking several questions during the half-hour demonstration.—Judith)

The other demonstration was given by Pat Mackie on Wednesday, 14th September, at which I had the privilege to be her Assistant. Pat's demonstration commenced at 5.00pm and during the one hour presentation Pat did six arrangements incorporating moribana, nageire and freestyle. You can see photos of Pat doing some of these arrangements here. There were between 30 and 40 people in attendance with one gallery member travelling from Toowoomba to attend the demonstration.

It was obvious that the audience thoroughly enjoyed the informative and interesting demonstration. Thank you Pat.

Jan Killoran

IKEBANA WORKSHOP 16 NOVEMBER

Chieko Klerkx led us in a workshop where pine was featured. Participants had collected many different types of pine and it was great to see how the different types add to an arrangement.

Although the participants were few in number, we enjoyed Chieko's demonstration. She had chosen two very different containers that she had not used very often. She used bookleaf pine, carnations and orchids for her work.

After the demonstration, we had the opportunity to ask questions and then we made our arrangements. As usual the critique was a wonderful learning experience.

We enjoyed a great social morning followed by lunch. It would be good to see more participants at our workshops in 2017 as they provide a wonderful opportunity to work with our art form and to get to know other members.

Sue Poole



Ikebana from the
top right:
Chieko
Catherine
Pat

Ikebana above:
Robyn
Ikebana at right:
Sue

