

NEWSLETTER February 2015
Editor Carolyn Sandercoe

☺ **MESSAGE FROM OUR
DIRECTOR**

Already it's 2015 and I hope all our members are looking forward to a great year of ikebana!

I hope most of you have been able to enjoy the Christmas and New Year celebrations.

In Australia these are celebrated in many different ways – our family was at the coast enjoying the water and wonderful breezes. I am sorry that there are some members who themselves or have family members who are not enjoying good health at present.

This year we have invited two Riji-qualified teachers from interstate to come at different times of the year to give us all a fresh look at our ikebana.

I am very pleased to be able to tell you that this year Sogetsu Ikebana will have a part in Japan Week in August. There will be more information about this later.

***WORKSHOP**

To get the year off to a flying start, I hope many of you will come to a workshop on **“FLYING FLOWERS”**.
Location: Toowong Community Meeting Place, Josling Street, Toowong.

Date: **25 February 2015**

Time: 10.00 am to 12.00 pm

Teacher: Pat Mackie

Please bring your lunch with you to eat with the group, following the workshop.

**IMPORTANT DATES FOR YOUR
ATTENTION**

25 February 2015 – Workshop
18 March 2015 – Sogetsu A.G.M.
24 March 2015 – I. I. Lismore 55th anniversary

More information:
Think of
**movement and
lightness of
feeling.**

Judith McCulloch

☺ **MEMBERS NEWS – COMING EVENTS**

☺ **A.G.M. GUEST SPEAKER**

We are very fortunate that **Dr. Rhyl Hinwood AM** has agreed to speak to us about her work and experiences. I think most of our members would be aware of at least some of her sculptural works in the Brisbane area.



Rhyl present at raising of sandstone statues at St John's Cathedral, Brisbane. Photo from abc.net/news/2015-01-28.

***BIOGRAPHY**

“Rhyl Hinwood was born in Brisbane in 1940 and her career began in the Queensland Natural History Museum

where she worked as an artist for many years.

In 1976 she won a commission to complete the carvings in the Great Court of the University of Queensland. Since 1990 over three hundred of her carvings have been listed on the Registers of the National Estate and Queensland Heritage including grotesque portraits, heraldry, Queensland's principal flora and fauna and monumental figures which record in Helidon freestone the natural history of the State and celebrate the achievements of staff and graduates of the University.

As a professional sculptor with over forty years' experience, Rhyl has worked almost exclusively on the design and production of over seven hundred commissioned public artworks for institutions, the churches, corporations, organisations, federal, state and local governments as well as for private clients. Perhaps her most prestigious commission is the production of a ceramic Australian Coat of Arms for the House of Representatives Chamber in the new Parliament House, Canberra, in 1987.

Apart from many carvings in stone, Rhyl has produced many major artworks in bronze including the 120% life size 'Man from Snowy River' at Broadbeach, the RAAF Memorial in Queens Park, Brisbane, the Memorial to Australian Forces in Malaya/Borneo and Korea for Anzac Square Brisbane and Mary Poppins for the City of Maryborough.

Rhyl has already carved several portrait heads on site in the Benefactors' Gallery of St. John's Anglican Cathedral in Brisbane. Her designs for thirteen monumental statues for the façade at the West End are approved and the first three statues completed have been installed.

A 1986 Churchill Fellow, Rhyl was awarded an Honorary Degree of Doctor of Philosophy by the University of Queensland in 2001 for her outstanding contribution to the University and to the Visual Arts in Queensland and appointed a Member in the General Division of the Order of Australia in 2006 for her service to the Visual Art."



Two of Rhyl's many sandstone sculptures and bronze birds incorporated in 2014 into the Women's College Alumni Garden in the grounds of Univ. of Qld [Ed.].

I hope to see as many of our members as possible at the A.G.M., 18th March, GoMA seminar room at 10:30am. The meeting will be followed by a light lunch in the café next door.

☺ LISMORE IKEBANA CHAPTER #32 - 55th BIRTHDAY

The Lismore Ikebana Chapter is celebrating their 55th Birthday with an exhibition, demonstration and luncheon to be held at the Ballina RSL Club on Tuesday, 24th March 2015 commencing at 10.30am. The cost is \$55.00.

As notified previously, our Association had planned to hire a bus to travel to Ballina. As the numbers are insufficient to warrant the hiring of a bus, it has been decided to "car pool". Those members who have already indicated that they wish to attend will be contacted and given information about the car pooling arrangements. If anyone is still interested in attending,

please let Catherine Purdon know as soon as possible.

☺ **QLD ART GALLERY ARRANGEMENTS**

Just to remind members, between now and the end of March, each week there will be fresh arrangements in the gallery by Robyn Cuming, John Baxter, Vernisher Wooh, Judith McCulloch, Vernisher Wooh again, Rosalie Turk and Catherine Purdon. Thank you one and all for your creative works. Robyn Cuming is our capable coordinator for the roster.

I hope as many members as possible can view these arrangements if they are in the area.

Also check on our Facebook site for Art Gallery and other new photos of arrangements. Please register 'Like' if you can, so that we have some idea of how many viewers visit the site. Thank you.

Carolyn Sandercoe

☺ **LISMORE WORKSHOP JUNE 2014**



Left to right: Virginia Black, Marie Flick, Jackie Frauenfelder, Patricia Wilson, Glenda Schofield, Kaye Pearson, Kerry Thompson, Dianne Morrison, Val Curtis, and Pat, Michael Ewen at the back.

I had a very pleasant day in late June conducting a Sogetsu workshop with the Il Lismore group. The venue was the Tintenbar hall in the beautiful area of Northern New South Wales.

The themes were –

- Converting a basic ikebana pattern into a freestyle arrangement

- A sculptural arrangement using only branches
- You in Ikebana

Pat Mackie

☺ **CHRISTMAS LUNCHEON**

Members who attended the Christmas Luncheon opposite the City Botanical Gardens, were treated to a delicious meal and bright conversation. The room had been decorated with modern blue and silver décor and the square seating arrangement enabled us to mingle.



Judith, our Director, welcoming everyone to the lunch.

Some "mug" shots on the day!





2014 Management Committee – Vernisher Wooh, Robyn Cuming, Ingrid Kivikoski, Catherine Purdon, Sue Poole, Pat Mackie, Judith McCulloch and Carolyn Sandercoe.

☺ **NORMAN AND MARY SPARNON SCHOLARSHIP**

Applications have now been invited from members interested in taking up this Scholarship. I have sent information about this to all the practising teachers in our membership. The Scholarship is available to Sogetsu members who are teaching, or who will take up teaching

immediately on return from the three months in Japan. If you have any questions about this, please contact me.

Judith McCulloch

☺ **ITEMS OF INTEREST**

The Japanese Deputy Vice-Consul, Mr. Shinya Machida, has sent the information that a Japan Foundation travelling exhibition “How did Architects respond immediately after 3/11 - the Great East Japan Earthquake”.

http://www.jpf.go.jp/e/culture/exhibit/oversea/traveling/architecture_311.html

This is the website for more information.

It is to be held from 2 February to 20 February 2015 from 10.00 am to 5.00 pm at the QUT Gardens Point Campus.

The Consulate-General's Facebook page <https://www.facebook.com/JapanCons.Brisbane> and Art for Bright Future website <http://www.artforbrightfuture.com/>

These are also relevant websites.

Judith McCulloch

☺ **A WORD FROM IEMOTO AKANE**

From So Newsletter 12/2014 p.01

“What will be happening in 2015? Please spend your days with your hopes and dreams however small they are, and do not let the days pass without purpose or target. As the saying goes, “If one does not know to which port one is sailing, no wind is favourable.” (Lucius Annaeus Seneca, Roman philosopher), we cannot realize anything without aiming at goals. Let us go forward step by step, without stopping, firmly holding on to our own dreams next year [2015 Ed.].