

NEWSLETTER September 2014
(Catherine and Judith for) Editor Carolyn Sandercoe

GREETINGS

In the absence of our editor Carolyn Sandercoe, this Newsletter is brought to you by Catherine and Judith. We apologise in advance for our lack of expertise.

In addition, by the time you are reading this, Judith will be in a different part of the world, celebrating autumn.

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MASTER INSTRUCTOR VISIT

News has come from Kumiko Burton, who is Director of the Sogetsu Ikebana Branch in Auckland, that Master Instructor Eikou Sumura from Sogetsu Headquarters, will be visiting Auckland to conduct workshops on 17, 18 and 19 March 2015.

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VISITING TEACHER WORKSHOP

Seiseki Umemura from Sydney will visit in October to conduct workshops at the Kenmore Library Meeting Room. Details are on the last page of this Newsletter. He is well-known to most members as he has been a frequent visitor to Brisbane for many years. I would like to encourage students with at least the First Certificate to attend.

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LOCAL WORKSHOP REPORT

by Catherine Purdon

On Wednesday, 3 September an “in-house” workshop was conducted by Vernisher Wooh. The theme was doing a nagarie arrangement to be viewed from all around and showing movement. Vernisher spoke about how we tend to always look at our arrangements from the front and not from the back. She stressed the importance of always taking an all

round view, that is, 360 degrees. She made the comment that at our annual exhibition at Mt Coot-tha, the visitors always look at the arrangements from all sides. Vernisher quoted from the “The Fifty Principles of Sogetsu by Sofu Teshigahara”, *Principle No. 37 “Complete ikebana from a viewer’s standpoint”*, which in part says: “In other settings, however, ikebana works are often viewed from other angles as well as the front, including the sides and rear. Keeping this fact in mind, one should aim to create ikebana works that can be appreciated from all angles”.

Whilst it was unfortunate that only 5 members attended this workshop, all who did gained an appreciation of

another aspect of ikebana and benefited from Vernisher's very constructive and helpful advice. It is disappointing that many members are missing out on the expert knowledge that can be gained from our practising teachers. The photo below is Jan Killoran's arrangement.



It was lovely to see Jan at her first "in house" workshop.

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LINES IN IKEBANA

"Finding Lines"

The process of finding various lines of plants is one of the best parts of ikebana. Lines that plants originally have, lines created by the sensitivity of artists, organic curves, and assertive straight lines. "Lines" do not already exist but you should feel, find and create them when you are dealing with the plant. When creative lines of your own make a form, you will be able to meet invigorating and fascinating ikebana creations.

Sofu, the first *Iemoto*, wrote as follows in *Kadensho*: "Of all the various lines contained in plants, you should find one to bring out and express as your own."

Lines that you find in plants will become a surface, and a lively space or comfortable flow will be created. Then, your own strong feeling and deep affection for plants will be expressed there. Do not forget the possibilities of "lines" and "spaces" created from interaction with plants and expand them infinitely."

Iemoto Akane Teshigahara So Magazine
No. 227, 8 2014

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Ikebana International 8th European Regional Conference in Potsdam Germany – by Pat Mackie

I was very fortunate to attend this conference in August. There were 297 members from Europe, Singapore, Hong Kong, Japan, U.K., America, Dubai, Finland, South Africa, India and three of us from Australia – Jenny Goodwin and Sammy Yu from Sydney, and myself. The theme of the conference was "Life is colour, Colour is life". The logo was a rainbow and the committee had rainbow scarves made for the occasion. A great time was had by all. The conference was very well organised. Workshops were conducted with Akane Teshigahara as well as local teachers followed by a Forum on teaching Ikebana to children. There was an exhibition, of course, with 129 exhibits, 82 of which were Sogetsu.

We all travelled by boat to the Hans Otter Theatre in Potsdam to see Akane's wonderful demonstration which was very well received by all. Because I had to get back to London I was unable to attend the Sayonara dinner but it was great to have had the opportunity to meet new people and

renew acquaintances, continuing my “friendships through flowers”.



Akane Teshigahara's arrangement in the hotel foyer

ARRANGEMENTS IN THE QUEENSLAND ART GALLERY

Those members who install ikebana arrangements in the Art Gallery are reminded to please take a photo of their arrangement and forward it to Rosalie Turk so she can include them on our website. It is important that we continue to keep the photos on our website up-to-date and “fresh”. If anyone has any questions or concerns in this regard, Rosalie is only too happy to answer them.

Also, Robyn Cuming, our Gallery Coordinator, is always looking for members to be involved in this exciting opportunity. What a privilege it is to be able to exhibit in the Queensland Art Gallery.

CHRISTMAS LUNCH

As you probably already know, the date for our Sogetsu Branch Christmas lunch is 3 December. Please mark this in your diary.

A booking has been made at Quay West, Brisbane, 132 Alice Street, so please plan to come and enjoy time with friends and members you may not see much of during the year.

More details will be in the next Newsletter.

Please notify Catherine of any special dietary requirements.

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**WORKSHOP TO BE CONDUCTED BY SEISEKI UMEMURA
REGISTRATION FORM**

Date: Friday and Saturday 17 and 18 October 2014

Venue: Kenmore Brisbane City Council Library Meeting Room

Address: Kenmore Village Shopping Centre, Brookfield Road, Kenmore

Times: 9.30 am to 12.00pm for the morning sessions; 1.00 pm to 3.30 pm for the afternoon sessions.

Cost: \$20.00 for members and \$25.00 for non members, for each workshop. Payment can be made by money order, direct debit to National Australia Bank BSB 084 424, A/c No. 2669 7184, or by cheque, made out to the Treasurer, Sogetsu Ikebana Queensland Inc.

Also, to encourage more members to attend these workshops, the Treasurer is happy to accept cash payment if you turn up on the day.

Please print out this form and return it to The Treasurer, Mrs Sue Poole, PO Box 1917, Toowong 4066 by 3 October 2014.

DATE, TIME	TOPIC	ATTENDING Y/N	\$ AMOUNT
Friday 17 morning	Intertwining plant materials Book 3/lesson 16		
Friday 17 afternoon	Repeating similar forms or shapes Book 3/lesson 17		
Saturday 18 morning	To be viewed from all angles Book 3/lesson 19		
Saturday 18 afternoon	Vegetables and/or fruits in an arrangement Book 4/lesson 10		

Name:
